

WHEN WE ALL GET TO HEAVEN - 2 -

A

TRP.
A SX.
T SX.
TBN.
PNO.
B-DR.

9 10 11 12

TRP.
A SX.
T SX.
TBN.
PNO.
B-DR.

13 14 15 16

WHEN WE ALL GET TO HEAVEN - 3 -

8

TRP.
A SX.
T SX.
TRB.
PNO.
B-DR.

17 18 19 20

Chords: Eb6/9, Fmi7, Gmi7, Fmi7, Cmi7, Cmi(Δ7), Eb/F, F9, Fmi7, Ab/Bb

TRP.
A SX.
T SX.
TRB.
PNO.
B-DR.

21 22 23 24

Chords: Bbmi9, A7(b5), Abmi7, AΔ7, Gmi7, C7(b9), Fmi7, Bb9sus, Eb6/9, Db13

WHEN WE ALL GET TO HEAVEN - 4 -

TRP.
ASX.
TSX.
TBN.
PNO.
B-Dr.

SOLOS
TRP.
ASX.
TSX.
TBN.
PNO.
B-Dr.

WHEN WE ALL GET TO HEAVEN - 5 -

Chord progression for measures 32-35:

TRP.	Dmi11	C#7(b5)	Cma7	C#o7	Bmi7 Bb9	Ami7 Ab7(#9)	G6 Bb9 A9	Ab9
A SX.	Ami11	G#7(b5)	Gma7	G#o7	F#mi7 F9	Emi7 Eb7(#9)	D6 F9 E9	Eb9
T SX.	Dmi11	C#7(b5)	Cma7	C#o7	Bmi7 Bb9	Ami7 Ab7(#9)	G6 Bb9 A9	Ab9
TBN.	Cmi11	B7(b5)	Bbma7	Bo7	Ami7 Ab9	Gmi7 Gb7(#9)	F6 Ab9 G9	Gb9

Piano accompaniment (PNO.) and Bass (B-Dr) parts for measures 32-35 are also shown, with chords: Cmi9, B7(b5), Bbma7, Bo7, Ami7, Ab9, Gmi7, Gb7(#9), F6, Ab9, G9, Gb9.

Chord progression for measures 36-39:

TRP.	G6/9	Ami7	Bmi7	Ami7	Emi7	Emi(Δ7)	G/A	A9	Ami7	C/D
A SX.	D6/9	Emi7	F#mi7	Emi7	Bmi7	Bmi(Δ7)	D/E	E9	Emi7	G/A
T SX.	G6/9	Ami7	Bmi7	Ami7	Emi7	Emi(Δ7)	G/A	A9	Ami7	C/D
TBN.	F6/9	Gmi7	Ami7	Gmi7	Dmi7	Dmi(Δ7)	F/G	G9	Gmi7	Bb/C

Piano accompaniment (PNO.) and Bass (B-Dr) parts for measures 36-39 are also shown, with chords: F6/9, Gmi7, Ami7, Gmi7, Dmi7, Dmi(Δ7), F/G, G9, Gmi7, Bb/C.

WHEN WE ALL GET TO HEAVEN - 6 -

TEP. $Dm7$ $C\#9$ $Cm7$ $C\#7$ $Bm7$ $E7(\#9)$ $Am7$ $D7sus$

A SX. $Am7$ $G\#9$ $Gm7$ $G\#7$ $F\#m7$ $B7(\#9)$ $Em7$ $A7sus$

T SX. $Dm7$ $C\#9$ $Cm7$ $C\#7$ $Bm7$ $E7(\#9)$ $Am7$ $D7sus$

TBN. $Cm7$ $B9$ $Bbm7$ $B7$ $Am7$ $D7(\#9)$ $Gm7$ $C7sus$

PNO. $Cm7$ $B9$ $Bbm7$ $B7$ $Am7$ $D7(\#9)$ $Gm7$ $C13(b9)$

B-Dr. $Cm7$ $B9$ $Bbm7$ $B7$ $Am7$ $D7(\#9)$ $Gm7$ $C13(b9)$

40 41 42

TEP. $G6/9$ $F13$ $G6/9$ $F13$ $G6/9$ $F13$ $G6/9$ $F13$

A SX. $D6/9$ $C13$ $D6/9$ $C13$ $D6/9$ $C13$ $D6/9$ $C13$

T SX. $G6/9$ $F13$ $G6/9$ $F13$ $G6/9$ $F13$ $G6/9$ $F13$

TBN. $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$

PNO. $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$

B-Dr. $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$ $F6/9$ $Eb13$

43 44 45 46

WHEN WE ALL GET TO HEAVEN - 7 -

ON CUE

Musical score for measures 47-50. The score includes staves for Trumpet (TRP.), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex chord voicings and a bass line. The saxophone parts have melodic lines with various articulations.

Measures 47-50:

- 47: F#9, Gmi7, Ami7, Gmi7
- 48: Dmi7, Dmi(A7), F/G, G9, Gmi7
- 49: Gmi7, Bb/C
- 50: Bb/C

Musical score for measures 51-54. The score includes staves for Trumpet (TRP.), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex chord voicings and a bass line. The saxophone parts have melodic lines with various articulations.

Measures 51-54:

- 51: Cmi7, B9, Bbma7, Bb7
- 52: Ami7, D7(#9), Gmi7, C13(b9), F#9, Eb13
- 53: Cmi7, B9, Bbma7, Bb7
- 54: Ami7, D7(#9), Gmi7, C13(b9), F#9, Eb13

WHEN WE ALL GET TO HEAVEN - 8 -

The musical score is arranged in a system with five main staves. The vocal parts are arranged from top to bottom: TSP (Tenor Soprano), ASX (Alto Saxophone), T SX (Tenor Saxophone), and TBN (Tenor Bass). The piano accompaniment (PNO) is shown in two staves, with the right hand on top and the left hand on the bottom. The bass part (B-Dr) is on the bottom-most staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 55 is marked at the bottom of the bass staff. Measure 56 is marked at the bottom of the bass staff. Measure 57 is marked at the bottom of the bass staff. Chord markings are placed above the piano accompaniment staves: F6/9 and Eb13 in measure 55; F6/9, Eb13, and E13 in measure 56; and F6/9 in measure 57.